

EWA ZIAREK

After Arendt: A Crisis of Narrative and Judgment in the Age of Big Data



THURSDAY, SEPTEMBER 24th
5:00-6:15 pm (EST)

Online Event | [Registration Required](#)

This talk rethinks the stakes of Arendt's notion of narrative in the context of the new regime of power characteristic of Big Data. Intertwined with aesthetic judgement, narrative, according Arendt, can be a political form of acting in the world, which facilitates a public mode of appearing to others. Yet can such a mode of narrative survive in the age of algorithmic governmentality, which replaces judgments with automatic algorithmic procedures? And what are political and ontological consequences of such narrative crisis?

Ewa Plownoska Ziarek is Julian Park Professor of Comparative Literature at University of Buffalo, a Senior Research Fellow of Philosophy at Western Sydney University, and a Visiting Faculty in the Institute for Doctoral Studies in the Visual Arts at the University of Maine. She is the author, with Rosalyn Diprose, of *Arendt, Natality and Biopolitics: Towards Democratic Plurality and Reproductive Justice* (2019), which won the 2019 Symposium book prize. Her other books include *Feminist Aesthetics and the Politics of Modernism* (2012) and *An Ethics of Dissensus: Feminism, Postmodernity, and the Politics of Radical Democracy* (2001).

**THIS EVENT IS FREE AND
OPEN TO ALL, BUT
REQUIRES
REGISTRATION.
[REGISTER
HERE](#)**

